

Session 2: Film screening + panel discussion: Fabric of Our Journey: Centering Black Voices in Serious Illness Care

Presenters:

Arika Moore, MSW, LICSW, APHSW-C, Director of the Bioethics, Palliative Care and Journey Grief Support Programs at Seattle Children's Hospital, Principle Investigator in the Treuman Katz Center for Pediatric Bioethics and Palliative Care, a Clinical Assistant Professor at the University of Washington School of Social Work, and Executive Producer



Arika Moore is the director of the Bioethics, Palliative Care and Journey Grief Support Programs at Seattle Children's Hospital, a principle investigator in the Treuman Katz Center for Pediatric Bioethics and Palliative Care and a clinical assistant professor at the University of Washington School of Social Work. Arika is a Cambia Sojourn Scholar, licensed independent clinical social worker, grief therapist, palliative care clinician and clinical ethicist who has worked extensively in social services for over 30 years. Arika's work is focused on the intersections of health equity, personhood, storytelling, social justice and providing quality care in all forms in palliative care and ethics. She has lectured on these topics nationally and internationally. Arika has been a storyteller her whole life after being born into a family of storytellers and social justice activists. Combining health equity, social justice and storytelling, Arika is the visionary behind Fabric of Our Journey and executive producer of Fabric of Our Journey.

Janet Arena Rojina, MPH, Clinical Research Coordinator at the Treuman Katz Center for Pediatric Bioethics and Palliative Care



Janet Arena Rojina is a clinical research coordinator at the Treuman Katz Center for Pediatric Bioethics and Palliative Care, where she partners with Arika to tell stories about racialized, marginalized, and excluded populations in serious illness care. Janet holds a Master of Public Health from the Yale School of Public Health. Her work focuses on health equity through community engagement and storytelling. Over the past ten years,



she has worked in public health across Oregon, Northern California, and Washington, collaborating with underrepresented communities to elevate their lived experiences.

Raina Casey, CHW, Death Doula, Perinatal Hospice Doula, Pet Doula, Cannabis Health Consultant, Adventure Planner, Imagine Black



Raina Casey is a Death Doula and end-of-life educator whose journey began in Mortuary Affairs while serving in the U.S. Army. She later worked as an autopsy technician in New Orleans and Portland and gained experience in perinatal hospice, supporting families through pregnancy loss and life-limiting diagnoses with compassion and dignity. After facing a major health challenge of her own, Raina accepted her calling to become a Death Doula. Rooted in African American Homegoing traditions, she helps individuals and families navigate end-of-life planning, grief, legacy work, and meaningful celebrations of life.

Drexina Nelson, Patient & Caregiver Advocate | Lived Experience in Pediatric Medical Complexity, Palliative Care & Healthcare Navigation, Photographer + Producer | Patient & Caregiver Advocate, DN Productions LLC



Drexina Nelson is a patient and caregiver advocate, photographer, producer, and storyteller whose lived experience caring for her medically complex daughter has shaped her work in healthcare advocacy, family-centered care, and healthcare equity.

Her daughter, Dakota, was born extremely premature and spent 515 consecutive days in the hospital, giving Drexina firsthand experience navigating critical care, palliative care, complex medical decision-making, disability, and the difficult transition from hospital to home.

As a Black mother and caregiver, Drexina brings a firsthand perspective to the intersection of race, disability, medical complexity, and healthcare. Through DN Productions LLC, she uses photography, film, and storytelling to amplify the experiences of medically complex children and the families who care for them, particularly those whose voices are too often overlooked. Her work



explores what it means for families to be heard, included, respected, and supported throughout a child's medical journey.

At the center of her advocacy is one essential question: How can healthcare better honor the voices, dignity, and quality of life of both patients and the families who care for them?

Sharon Thomas, Director, Fabric of our Journey, Open Signal



Sharon Thomas is the Director of Fabric of Our Journey. Sharon is the Client Relations Production Services Manager at Open Signal that specializes in building and maintaining our relationships with clients and coordinating staffing for our virtual and mobile productions.